

Pembroke English Curriculum Map

The Human Condition – Me, Them, Us – Power, Conflict, Love, Relationships, Identity

Year 7- Me

Unit One – 19th Century fiction (fantasy) and fiction writing

Key text: Water Babies by Charles Kingsley

Unit Two – Shakespearean comedy and speaking and listening

Key text: A Midsummer Night's Dream by William Shakespeare

Unit Three – War Poetry

Key texts: ancient and modern war poetry, including unseen poems.

Year 8 – Them

Unit One – Dystopian fiction

Key text: Noughts and Crosses by Malorie Blackman

Unit Two – Power and Conflict

Key text: Dystopian fiction extracts, including 1984 by George Orwell and The Hunger Games by Suzanne Collins

Unit Three – Neuro-diversity and transactional writing

Key text: The Curious Incident of the Dog in the Night Time by Mark Haddon

Year 9 - Us

Unit One – Gothic fiction and gothic poetry

Key text: The Woman in Black by Susan Hill, The Raven by Edgar Allen Poe, Spellbound by Emily Bronte

Unit Two – Social realism and fiction writing

Key text: Of Mice and Men by John Steinbeck

Unit Three – Shakespearean tragedy and transactional writing

Key text: Hamlet by William Shakespeare

Year 10

Unit One: An Inspector Calls by JB Priestley, Belonging Poetry

Unit Two: A Christmas Carol by Charles Dickens, Belonging Poetry

Unit Three: English Language Paper One, Belonging Poetry

Unit Four: English Language Paper Two, Belonging Poetry

Unit Five: Unseen poetry, Belonging Poetry

Unit Six: English Language revision for end of year mock

Year 11

Unit One: Macbeth by William Shakespeare

Unit Two: English Language Paper One skills, A Christmas Carol revision, Speaking and Listening assessment, reflection of mock exams.

Unit Three: An Inspector Calls and Poetry revision, Language Paper Two revision.

Unit Four: Revision for mocks and reflection on exams.

Unit Five: Final revision period.