

Pembroke Photography Curriculum Map

Whilst photography begins as a GCSE option in year 10 the knowledge and skills developed in art lessons throughout years 7, 8 and 9 overlap and are used as a basis for this course.

Year 10 Photography

Topic 1: Alphabet project.

The 8 Rules of Composition Awareness of the alphabet photography of Jennifer Blakeley What is a pattern? What is symmetry? The 8 Rules of Composition Understanding of distortion and refraction Understanding framing and macro compositions

Topic 2: Places

Applying the 8 Rules of Composition to photographs and still life set ups (background, viewpoint, rule of thirds, odd numbers, framing, cropping, balance and symmetry/patterns) Use of macro function on camera.

Topic 3: Identity

Applying the 8 Rules of Composition to portrait photography Using manual creative skills such as sewing, folding, collage, weaving to develop responses. Building on digital editing ability – use of Adobe Illustrator to draw on top of photographs digitally, use of Photoshop to create double exposure work.

Year 11 Photography

Topic 3: Identity-continuing on from year 10

Students select a direction to inspire a personal response to the theme. Students will consider who their model will be and the meaning they wish to convey through their photography. A graphics outcome is also encouraged for maximum marks and sense of purpose. To connect ideas and work studied to a personal and meaningful response to the topic

Abstract (Mock exam)

Students apply knowledge gained on the course and from previous projects to a given theme 'Abstract'. Students will be provided with a choice of photographers and artist to consider and study. Students will explore a range of ideas through materials and techniques Ultimately to produce a gallery exhibition poster for the Tate Modern and a set of souvenir postcards. Students must work to a given brief.

Photography Exam: released January

A choice of 8 Starting points from AQA Component 2 External Task paper. Students develop this as a project enabling them to produce their personal response in 10 hours of the Exam. Independently students decide their own direction in response to the theme, investigate a photographer, take their own photographs and create their own responses.