

Year 9 Curriculum Art, Craft & Design	<u>Module 1-4.</u> Students on a carousel with music so do 2 modules of art (12 lessons up to the end of Module 4)	<u>Module 5 & 6</u> Students' choice of subject to study in these 2 modules. Most will be art optees for next year. This work can slot into GCSE projects if done well.
Knowledge	Natural forms (built on from year 7/8 Lovely leafy, Green man) Appreciation of the work of Antoni Gaudi	Proportions and observation– (built on from year 7/8) Developing 3D modelling and sculpting skills using card. Appreciation of the work of Chris Gilmour
Skills	Artist analysis Observational drawing in a range of media of various natural forms Developing their own designs from their drawings Ceramic response using clay slab work, sculpting and modelling Antoni Gaudi inspired natural forms Glazing of ceramics.	Artist analysis Drawing from the artist's work. Observational drawings of cameras introduction of "crating" (link to DT drawing technique) Material experimentation Modelling and sculpting in materials other than clay
Topic	Natural Forms	Sculpting and printing
Contextual Study	Antoni Gaudi https://sagradafamilia.org/en/antoni-gaudi	Chris Gilmour http://www.chrisgilmour.com/
Exploring materials	Pencil, coloured pencil, biro, watercolour paint, oil pastel, chalk and charcoal drawings. Focus on creating depth with layered materials and depth of tone to show form. Clay modelling – building on the basics learned in year 7 & 8 to create a clay tile inspired by Antoni Gaudi. Glazing of ceramics.	Card relief, creating rubbings and various forms of printing using their card relief, cut collage and monoprinting Card modelling
Observing and recording	Tonal natural forms and focus on observation of key features & textures. Challenging natural forms to replicate in colour and monotone to show form and realism	Drawing from the work of Johnson Tsang with a focus on creating realism in their own work, through building on drawing skills
Presenting a response to learning	Using their own natural forms drawings and student's drawings to create a to create a clay tile inspired by Antoni Gaudi.	Art and DT link Card relief response then creating rubbings and printing using their card relief DT lessons card modelling – building on the basics learned in year 7 & 8 to create a card model of a DSLR Camera based off the work of Chris Gilmour. To develop card modelling skills for GCSE DT and Art lessons
Assessment	Book Looks with written feedback. Peer critique and discussion. Verbal feedback provided/responsive teaching to enable students to make improvements (FIT) as work progresses. References to GCSE mark scheme, so students can see how their work fits into the GCSE course should they choose to study art further.	
Careers	Photographer, graphic designer, marketing, journalism, Advertising, fine artist,	

Year 9 students have 60 minutes of art every week. This year students are developing their independence and creativity as they have sound basic skills to allow them to be able to create effectively. Observational drawing, contextual links, the use of a range of materials and techniques and individual expression through their personal responses will build strong foundations for further study at KS4 should they so wish. Homework drives the skills and knowledge forwards in the classroom allowing for more range and depth to be covered.

The art, craft and design curriculum at Pembroke is delivered through four vital categories (contextual, exploring, observing & recording and personal response) in response to the way artists and designers work in industry.

SEND – is supported through providing adapted resources and scaffolding in the following ways: Chunked tasks and expectations; repeated demonstrations (whole class and one to one); expertise from the teacher to aid work to develop confidence; WAGOLL's which are available tangibly and also projected on screen, faint sketched starting points and also an question sheet to aid research and writing skills which also builds confidence in discussing the work of others.

Social Capital	Opinions and critique within class discussions and peer assessment listened to and acted upon positively.
Cultural Capital	Appreciation of facial features and proportions of the face.
Creative Capital	Understanding of why artists create art and how it conveys a message
Academic Capital	Identify work of 2 new artists 2D and 3D personal outcomes and use of materials devised by students to create something individual.
#generosity	Empathy & understanding of other peoples opinions and understanding of art.
#passion	Range of materials explored and love of drawing developing as students ability strengthens over time with practise.
#curiosity	Building on drawing and ceramics learned in year 7 & 8
#courage	Resilience and patience as tasks are more challenging.
#wisdom	Understanding of GCSE course and how their work could be linked to year 10 projects if studied.
British Values	Mutual Respect & Tolerance of others ideas, opinions and critique within class discussions and peer assessment.