

GCSE Curriculum Art, Craft & Design	Module 1 & 2 (year 10)		Module 3 (year 10)	Module 4 (year 10)	Module 5 (year 10)	Module 6 (year 10)
Knowledge	Applying understanding of formal elements to investigating artists work. Applying understanding of the formal elements to all observational drawing and design work.		To select a direction to inspire a personal response to the theme. Students will source an artist of their choice to add to their project and focus their outcome.	To connect ideas and work studied to a personal and meaningful response to the topic	Applying understanding of formal elements to investigating artists work. Applying understanding of the formal elements to all observational drawing and design work.	
Skills	Observational drawings and responding to the artists studied through use of media and techniques.		To explore a range of ideas through materials and techniques	To produce a personal and meaningful response to the topic	Observational drawings and responding to the artists studied through use of media and techniques.	
Topic	Beneath the Surface (Component 1)				I, Me Mine (Main project Component 1)	I, Me, Mine (Main project Component 1)
Contextual study AO1	Sophie Munns Peter Randall-Page Manny Robertson, Marcelo Monreal & Maurizio Anzeri	Maggie Leiniger, Leisa Rich & Laura Katherine McMillan Select 4 ceramic artists to investigate from this list: Pamela Sunday, Johnathon Keep, Andy Rogers, Laura McNamara, Sarah Parker-Eaton, Louise Hibbert, Julie Dodd, Claire Wakefield.	Students can select their own artist to link with their chosen direction. Students are directed to the Pinterest board created to support their coursework – lots of artist choice on there.	Completed	Andy Warhol Sarah Graham	Franscoise Neilly Lori Kiplinger Pandy Jenni Fairey
Exploring materials AO2	Lino Printing over collaged background Clay sculpture Hand sewing over photography	Felt making, applique, plastic wallet fusion, free machine embroidery. Clay orb sculptures Acrylic and water resist technique on canvas	Individual choice depending on personal response/outcome student wants to produce. Ideas and explored media should be refined and annotated to show improvements and development.	Completed	Screen print of celebrity you admire Painted sweet and chosen objects	Acrylic painting of ‘popular culture’ face done on acetate with flat edge. Felt eye with machine embroidery
Observing & recording AO3	Summer Holiday photography task – 16-20 photographs relating to topic. Coloured pencil drawing of pomegranate cross section (secondary source) Pencil drawing of ½ tomato Observational study of partially unpeeled orange	Observations from under the microscope and scientific slides. Pencil on white and white pencil on black skeletal/skull studies. Page of ‘rockpool’ inspired studies – Year 9 work can fit in here!	Individual choice depending on personal response/outcome student wants to produce. Observational drawings and photography encouraged if relevant. Links to AO2.	Completed	Visual page ‘all about you’ 12 selfies which say something about your character. Observational drawing of a cherished possession. Large pencil drawing using grid technique of your face from a photograph.	Series of eye students in a range of media Observation of your hand holding your phone to illustrate your social media world.
Presenting a personal response AO4	Produced in Module 4.	Produced in Module 4.	Produced in Module 4.	Students are producing a range of personal responses in a variety of ways, ensuring ideas link to contextual sources and have shown refinement before execution.	Produced in Module 2 of year 11	Produced in Module 2 of year 11
Assessment	All work produced has verbal/responsive teaching feedback.	All work produced has verbal/responsive teaching feedback	All work produced has verbal/responsive teaching feedback.	All work produced has verbal/responsive teaching feedback. GCSE Grade given for this project.	All work produced has verbal/responsive teaching feedback.	All work produced has verbal/responsive teaching feedback.
Careers	Wide range discussed at start of the course so students can see that each begin with a GCSE in art. Graphics, costume, web, film, media, advertising, furniture, fashion, jewellery, architecture, interior design, tattoo artist, fine artist etc...	Graphic design and advertising – linked to use of photoshop Textile and fashion design – linked to introduction of textiles and use of sewing machine.	Graphics, costume, web, film, media, advertising, furniture, fashion, jewellery, architecture, interior design, tattoo artist, fine artist etc...	Graphics, costume, web, film, media, advertising, furniture, fashion, jewellery, architecture, interior design, tattoo artist, fine artist etc...	Graphics, costume, web, film, media, advertising, furniture, fashion, jewellery, architecture, interior design, tattoo artist, fine artist etc... Post 16 destinations start to be discussed whether art related or not.	Graphics, costume, web, film, media, advertising, furniture, fashion, jewellery, architecture, interior design, tattoo artist, fine artist etc... Post 16 destinations start to be discussed whether art related or not.

GCSE Curriculum Art, Craft & Design	Module 1 (year 11)	Module 2 (year 11)	Module 3 -5 (year 11)	Module 6 (year 11)
Knowledge	To select a direction to inspire a personal response to the theme. Students will source an artist of their choice to add to their project and focus their outcome.	To connect ideas and work studied to a personal and meaningful response to the topic	A choice of 8 Starting points from AQA Component 2 External Task paper. Students develop this as a project enabling them to produce their personal response in 10 hours of the Exam.	COURSE COMPLETE
Skills	To explore a range of ideas through materials and techniques	To produce a personal and meaningful response to the topic		
Topic	I, Me Mine (Main project Component 1)	I, Me Mine (Main project Component 1)	Component 2 – Exam (40%)	
Contextual study AO1	Students can select their own artist to link with their chosen direction. Students are directed to the Pinterest board created to support their coursework – lots of artist choice on there.	Completed	Student choice based on their chosen starting point – there is a Pinterest board full of artist links and related imagery to assist students in this AO. (2-3 artists preferably)	
Exploring materials AO2	Individual choice depending on personal response/outcome student wants to produce. Ideas and explored media should be refined and annotated to show improvements and development.	Completed	Students are encouraged to demonstrate their use of a range of materials and techniques relevant to their intended outcome.	
Observing & recording AO3	Individual choice depending on personal response/outcome student wants to produce. Observational drawings and photography encouraged if relevant. Links to AO2.	Completed	Photographs taken by students relating to their chosen starting point (12 minimum) Observational studies made x 5 (minimum)	
Presenting a personal response AO4	Produced in Module 2	Students are producing a range of personal responses in a variety of ways, ensuring ideas link to contextual sources and have shown refinement before execution.	Done at start of Module 5 in exam	
Assessment	All work produced has verbal/responsive teaching feedback.	All work produced has verbal/responsive teaching feedback. GCSE Grade given for this project.	The externally set task may only allow verbal feedback	
Careers	Graphics, costume, web, film, media, advertising, furniture, fashion, jewellery, architecture, interior design, tattoo artist, fine artist etc...	Graphics, costume, web, film, media, advertising, furniture, fashion, jewellery, architecture, interior design, tattoo artist, fine artist etc...	Graphics, costume, web, film, media, advertising, furniture, fashion, jewellery, architecture, interior design, tattoo artist, fine artist etc...	