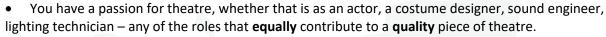


AQA GCSE Drama



Why should I study GCSE Drama?

This is the course for you if...



- You enjoy a mixture of practical and written / analytical work.
- You want to develop vital life skills including teamwork, leadership, confidence and communication.

Please note: The course is made up from a mixture of written and practical work. There will be the opportunity to explore design elements (lighting etc.) if performing isn't your cup of tea – a small

number of candidates can choose to be assessed through this method too!

What will I study?



Component 1 – Understanding Drama (written exam)

Section 1 will ask students to demonstrate their knowledge and understanding of how theatre is created and the different job roles available within the performance industry.

Section 2 requires students to study and explore practically a set text (currently **Blood Brothers** by **Willy Russell**). Students will develop their knowledge and understanding of the characters and contexts of the play as a whole. Students will also explore ideas for how the play may be interpreted practically.

Section 3 requires students to analyse and evaluate the work of live theatre makers, from a piece of professional theatre, where they are an active member of the audience. (*Opportunity for a theatre visit!*)

Component 2 – Devising Theatre

Students will have the opportunity to create a piece of devised theatre as a group from a given stimulus. In addition to this, students are required to produce a Devising Log, detailing their Devising process.

Component 3 – Texts in Practice

Students are required to learn and perform two sections of a play to an external examiner. Candidates may choose to explore a design route for this component, working closely alongside performing members of a group.

In addition to the components laid out, students will explore the works of theatre practitioners such as **Brecht**, **Berkoff**, **Stanislavski**, **Artaud and Frantic Assembly**



How will I be assessed?

You will sit one written exam at the end of year 11.

You will create and perform a piece of Devised Theatre, accompanied by a written Devising Log. You will interpret and perform sections of a play to an external examiner towards the end of the course.

Which skills will I develop and use?

- Ability to work effectively and efficiently as part of a whole-class team
- Develop an appropriate form of communication whilst collaborating with peers
- Produce high quality responses to a set brief
- Develop analytical skills

How will I be able to use this subject in my future career?

This course leads to a GCSE Drama qualification. Progression from here is not limited to higher level courses in Drama and Performing Arts such as A-Level and BTEC and from there to degree level. Although these are excellent ways of pursuing a career in the performative and entertainment industries, most people who do drama at school do not go on to work in theatre. Many colleges, universities and employers look for people with Drama qualifications because they are good communicators, problem solvers and team players. A Drama qualification gives an excellent grounding in transferable skills for careers in law, medicine, nursing, police, armed services, retail, teaching and hospitality to name just a few.

