

Curriculum Information for Parents and Carers



PEMBROKE
A PRIORY ACADEMY

Year 7-11

Module 5

Year 7

English	<p>Throughout the module, students will be introduced to transactional writing. This topic will see our pupils exploring a variety of communication techniques and approaches that will develop the students' abilities to inform, advise or persuade. The end of topic assessment will see the pupils writing a letter, article or speech with clarity of intention and purpose to establish their point of view on the assessment focus. Before the half-term break, students will then begin their study of war poetry.</p> <p>Students should continue with their weekly Bedrock homework. The login details for parents and carers was emailed out shortly before Christmas. If you need these again, please contact the academy in the usual way, so we can assist you. The link to the platform is here: Bedrock Learning.</p>
Maths	<ol style="list-style-type: none"> 1. Perimeter and area 2. Speed distance time 3. Properties of number
Science	<p>Students will be exploring the Biology topics of reproduction and photosynthesis. These topics utilise students' prior knowledge of the topics of cells and organisation to explore the structure of key organs and organelles within cells to carry out these processes. The end of module assessment will focus on assessing students' knowledge of these topics.</p> <p>Link to Science homework platform: Seneca learning.</p>
Geography	<p>Rivers and coasts</p> <p>This unit forms a precursor to Physical Landscapes at GCSE, through teaching students about central concepts to landscapes and the way they can change over time.</p>
History	<p>Blood Sisters: The Women Behind the Wars of the Roses</p> <p>Based on Sarah Gristwood's excellent book, students will investigate the significance of several different women in England throughout the period known as the Wars of the Roses where two royal houses battled it out for England's crown. Students will analyse a variety of historical sources and interpretations using the new knowledge they gain of 15th century England. The topic will finish with the Battle of Bosworth, paving the way for the Tudor period.</p>
MfL	<p>In this module, students will learn to describe their hometown and things to do there. Vocabulary relating to time expressions, cardinal points, hobbies and food will be covered in this unit. We will also learn to use the simple future tense, saying what you are going to do at the weekend.</p> <p>Homework: www.languagenut.com every two weeks.</p>
PE	<p>Athletics and Rounders.</p>
Art	<p>Marine fish provide diverse and colorful subjects that can inspire creativity and engagement. J Vincent Scarpace's abstract style offers an excellent opportunity for students to experiment with different techniques and media. This scheme of work integrates various curriculum areas, including science, geography, and literacy, ensuring a well-rounded educational experience.</p>
Drama	<p>Theatre In Education</p> <p>Students will begin their final unit of year 7, exploring Mark Wheeler's play 'Chicken!'.</p>

	We will explore the opening scenes practically, before analysing the choices made by an actor and director in an end of module assessment.
Music	<p>Blues Music</p> <p>In this module, students will be learning about the key features of Blues Music. Students will learn all about the 12-bar blues and will develop their keyboard skills by learning how to play the 12 bar blues on the keyboard.</p>
RS	<p>‘What does it mean to be a human being?’</p> <p>Students will be looking at religious and non-religious views around morality and the idea of being human. They will look at the idea of selflessness and how that interacts across the different worldviews</p> <p>Homework is set once per module through the SIMS App</p>
Computing	<p>Computer Networks: From Semaphore to the Internet</p> <p>Students will gain an understanding that the World Wide Web is different to the Internet. It is a service that uses the Internet. Imagine a world without computer networks: there would be no more YouTube, Google, instant messaging, online gaming, Netflix... As networks have evolved, society has become increasingly reliant on the services that they provide. This topic will be assessed with a short FORMS Quiz at the end and other independent learning activities will be posted on SIMS, as well as on a weekly Year 7 computing email.</p>
Technology	D&T Timber: Students will be working on learning how to safely use different skills and techniques within the workshop to make a personalised desk tidy.
Life	Students will be completing a study of the Modern British Values and how they incorporate into daily life. This will include thematic studies of the criminal justice system, democracy and the law.

Year 8

English	<p>During this module, students will continue to build upon the concepts of belonging, diversity and social justice through a selection of fiction and non-fiction texts, analysing how society treats those who are different. Students will continue to develop evaluation skills by writing about language and how it conveys an author's ideas. They will also write persuasively to convey their ideas about belonging and neurodiversity.</p> <p>Students should continue with their weekly Bedrock homework. The login details for parents and carers were emailed out shortly before Christmas. If you need these again, please contact the academy in the usual way, so we can assist you. The link to the platform is here: Bedrock Learning.</p>
Maths	<ol style="list-style-type: none"> 1. Interpret and represent data 2. Angles in parallel lines and polygons 3. Tables and probability
Science	<p>Students will be exploring the Biology topics of interdependence and inheritance. These topics utilise students' prior knowledge of the topics of cells and reproduction to explore how organisms are able to interact and survive within an ecosystem and also how genetic characteristics can be passed on from one generation to the next. The end of module assessment will focus on assessing students' knowledge of these topics.</p> <p>Link to Science homework platform: Seneca learning</p>
Geography	<p>Climate</p> <p>Students will begin to explore climate change. They will understand the human and natural causes of climate change, the impacts of climate change and how it's being managed around the world. They will explore climate change through a number of different case studies in the UK and around the world and understand the impact climate change may have on them. We will also evaluate how effectively climate change is being managed on global scale, but also what students can do to reduce their personal carbon footprint.</p>
History	<p>Power and Protest</p> <p>In this topic, students will link their recent study of the French Revolution by examining the legacy of some of those ideas and its spread to England. Students will study a range of key moments in the development of democracy in Britain, such as the Peterloo Massacre, Great Reform Act and the Chartists. Students will assess the impact of the Suffragettes and consider how far Britain was to true democracy by the time of the First World War.</p>
MfL	<p>During this unit, students will learn to talk about their holidays. Vocabulary for this unit relates to describing holiday accommodation and activities, talking about holiday plans and directions. This unit will also revisit the future tense.</p> <p>Homework: Languagenut every two weeks. Languagenut Digital Language Resources for Schools</p>
PE	<p>Miss Whelan - Athletics and Rounders Miss Stafford - Pickleball and Rounders Mr Selby - Athletics and Cricket</p>
Art	<p>Pattern</p> <p>Students will explore pattern by looking at the vibrant, culturally-inspired work of Xenobia Bailey and the bold, nature-based designs of Orla Kiely. They will</p>

	learn how these artists use colour, repetition, and shape to create distinctive visual styles. Students will experiment with developing their own patterned motifs through drawing and mixed-media techniques. They will then refine their ideas into a final piece inspired by the artists' approaches. Through this project, students will build confidence in creativity, design thinking, and personal expression.
Drama	<p>Blood Brothers Students will continue their exploration of Blood Brothers, focusing on the events of Act 2. We will explore the development of Mickey's mental state, the intricate relationships between characters and the devastating conclusion. Through our exploration, students will again focus on key scenes in a practical and theoretical way. We will also explore the role of the design team, focusing on the choices that are made and the clear rationale.</p>
Music	<p>Rock and Roll Students will explore the key features of Rock and Roll music. They will develop their keyboard skills by learning how to play a piece of rock and roll music. Students will revise how to form chords and look at how a chord pattern can be turned into a walking bass line.</p>
RS	<p>'Do things always get better over time?' Students will be looking at whether time impacts religious and societal attitudes towards groups of people, in particular looking at women. Students will be able to use their theological, sociological and philosophical thinking to apply to scenarios and people like Julian of Norwich</p> <p>Homework is set once per module through the SIMS App</p>
Computing	<p>Introduction to Python Programming (Continued). Students will develop their understanding of 'Sequence, Selection & Iteration', as learnt in graphical block-based programming languages, such as Scratch. Applying this knowledge will help their understanding of a text-based language such as Python. The lessons form a journey that starts with simple programs involving input and output, and gradually moves on through arithmetic operations, randomness, selection, and iteration. Students will use their TRINKET online accounts to develop our programming skills. There will also be a short end of unit FORMS Quiz to assess knowledge and understanding of this topic.</p>
Technology	<p>D&T: Electronics: Students will be learning about electronic circuits, CAD/CAM and designing a mini desk top light.</p>
Life	<p>Students will complete a study of neurodiversity to include, ADHD, Autism and Dyslexia. Students will learn to reflect on their views and stereotypes before learning about a wide range of different ways of thought before applying their learning to a project.</p>

Year 9

English	<p>As we begin the penultimate module, students will be introduced to Shakespeare’s seminal work “Hamlet”. Students will explore some of the greatest speeches ever written and study some of life’s most challenging questions: What is the meaning of life? Where do we go after death? Where is the boundary between the sane and insane?</p> <p>Students should continue with their weekly Bedrock homework. The login details for parents and carers was emailed out shortly before Christmas. If you need these again, please contact the academy in the usual way, so we can assist you. The link to the platform is here: Bedrock Learning</p>
Maths	<ol style="list-style-type: none"> 1. Constructions and congruence 2. Similarity 3. Algebraic manipulation
Science	<p>Students will be exploring the fundamentals of working scientifically. This includes creating a hypothesis, writing detailed and reproducible methods, obtaining data and presenting data then drawing conclusions. The end of module assessment will focus on assessing students’ knowledge of these essential skills to support with preparation and assessment at GCSE.</p> <p>Link to Science homework platform: Seneca learning</p>
Geography	<p>Getting ready for GCSE</p> <p>This unit is key to underpinning the skills to succeed at GCSE Geography. It covers map skills, mathematical skills used in geography, in addition to decoding command words and questions to enhance student ability to answer longer answer questions.</p>
History	<p>Modern Britain, 1960s to 2008</p> <p>In this unit, students will study the political, social and cultural developments in Britain since the end of the Second World War. Through a range of historical sources and varying interpretations, students will gain knowledge of the Troubles in Northern Ireland, the Thatcher and Blair premierships, the initial impact of the ‘War on Terror’ and finish their Key Stage 3 journey with a comparison of the 2008 Global Financial Crisis with the 1929 Wall Street Crash.</p>
MfL	<p>Students will be learning about the city of Madrid and reading authentic texts. Vocabulary will relate to meeting and greeting people, expressions using ‘tener’, activities to do in Madrid, describing a holiday and using the past, present and future tenses.</p> <p>Homework: Languagenut every two weeks. Languagenut Digital Language Resources for Schools</p>
PE	<p>Miss Whelan - Athletics and Rounders Miss Stafford - Pickleball and Rounders Mr Selby - Athletics and Cricket</p>
Art	<p>Year 9 Architecture Project Overview - Inspired by Sunga Park, Lucy Jones & John Piper</p> <p>This project introduces Year 9 students to architectural drawing and mixed-media techniques through the work of three influential artists: Sunga Park, Lucy Jones, and John Piper. Each artist offers a unique approach to</p>

	<p>interpreting buildings — from Park’s delicate watercolour cityscapes to Jones’s expressive mark-making and Piper’s dramatic, abstracted architectural forms. Students will explore how architecture can be represented not just accurately, but creatively, developing both technical drawing skills and personal artistic voice.</p> <p>Throughout the project, students will deepen their understanding of one-point and two-point perspective, applying these techniques to create structurally accurate drawings that can be developed into expressive, mixed-media final pieces.</p>
Drama	<p style="text-align: center;">Job Roles in Theatre</p> <p>Students will explore the different roles within a working theatre. We will explore the role of the lighting designer, set designer, costume designer and the role they play within theatre. Each session will have a different focus and give students an insight into other avenues that are not just on the stage.</p>
Music	<p>Best of British</p> <p>Students will explore the rise of the Music Festival in the UK. They will look at iconic performances from the 60s – present day. Students will then plan their own music festival, exploring the skills needed to create a large-scale music event.</p>
RS	<p>‘What is a good life?’</p> <p>Students will be finishing off their Key Stage 3 learning with a cross-over topic with psychology and sociology. Students will be looking at the idea of ‘good’ and what it means to live a ‘good life’. They will apply religious and non-religious worldviews and look at famous psychologists including Mazlow.</p> <p>Homework is set once per module through the SIMS App</p>
Computing	<p>Python Programming: Next Steps.</p> <p>This unit builds on Scratch Programming concepts in Year 7 and Python Programming skills developed in Year 8, namely sequence, selection & Iteration. This unit leads students through Python Basics; Loops; Lists; Functions, Values & Procedures. We will be making use of the concept of ‘pair programming’ so that students can achieve solutions to problems together. We will be using TRINKET to develop our programming skills & there will be an element of guided self-teaching involved in this unit. There will also be a short end of unit FORMS Quiz to assess knowledge and understanding of this topic.</p> <p>Next topic – Cybersecurity: to start later in Module 5 & into Module 6</p>
Technology	<p>Students will be completing their final topic within D&T/Food: either Hospitality & Catering Sunflower café: students will respond to a scenario looking at nutritional needs. D&T timber: students will be designing a product around the context of caring for wildlife or D&T Textiles: Students will be designing a product around the idea of a portable game.</p>
Life	<p>Relationships and Sex Education. Students will partake in lessons covering consent, readiness for sex, what to expect in relationships covering both healthy and unhealthy relationships.</p>

Year 10

English	<p>Students will participate in their first mock window where students will complete Language Paper 1 and a literature paper combining both literature texts: An Inspector Calls by J.B. Priestley and the poems studied so far. For the remainder of the module, the students will be taught Language Paper 2.</p> <p>Students should continue with their weekly Bedrock homework. The login details for parents and carers was emailed out shortly before Christmas. If you need these again, please contact the academy in the usual way, so we can assist you. The link to the platform is here: Bedrock Learning</p>
Maths	<ol style="list-style-type: none"> 1. Non-linear graphs 2. Angles 3. Vectors
Science	<p>Students will be exploring the Chemistry topic of rate of reaction. This topic utilises students' prior knowledge of the topics of chemical changes and energy changes to explore how chemists can increase the rate of a chemical reaction. Students will complete their mock examinations in Biology, Chemistry and Physics during this module.</p> <p>Link to Science homework platform: Seneca learning</p>
Geography	<p>Revision Strategies and Practice DME</p> <p>This module focuses on the students' first experience of a mock exam. The students will be learning key revision strategies to support them in their studies, in addition to completing important mock reflection and feedback in order to improve. Finally, we will be completing a mock decision-making activity to set students up for the pre-release which forms part of their Paper 3 exam.</p>
History	<p>AQA Health and the People</p> <p>This is a thematic study over 1000 years where students will evaluate the reasons for change in areas such as surgery techniques, knowledge of the anatomy, public health improvements and knowledge of disease. Students will have moved on to the Renaissance period.</p>
MfL	<p>Thematic Context: Lifestyle and wellbeing.</p> <p>Students will learn about typical foods in Spanish-speaking countries, describing healthy daily routines, mealtimes and food trends. Comparing old and new habits and talking about illnesses and injuries, including future plans for health and wellbeing.</p> <p>Specification: Pearson Edexcel</p> <p>Homework: Languagenut. Languagenut Digital Language Resources for Schools</p>
PE	<p>Girls – Rounders</p> <p>Boys - Cricket</p>
Art	<p>Natural Forms:</p> <p>Knowledge of how to critically analyse artwork, delving into deeper contextual meanings as well as technical and process led understanding. Students will focus on observational drawing skills of natural form objects, such as skulls, shells, seedpods, flora etc. They will develop these ideas further with workshops where they gain material knowledge of how to build a painting with acrylic paint and printing skills like lino, mono print and intaglio etching.</p>

Photography	<p>Portraiture Unit: In this skill-building unit, pupils will learn the fundamentals of black-and-white photography and Adobe Photoshop. They will set up studio equipment (high key/low lighting, backdrops), create physically manipulated images, and use Photoshop tools such as transformations, adjustments, layers, opacity, and vignettes.</p> <p>Mini Architecture Unit Students will go on a trip to Lincoln where they will photograph contemporary and classic structures. They will then develop ideas inspired by Ted Van Cleave and other Photographers to conclude a mini sustained unit.</p>
Technology	Students will be looking at various design techniques in preparation for their NEA start in June.
Hospitality and Catering	Students will be learning and applying the nutritional knowledge to menu planning for a Mock NEA. This will be based on choosing, planning, preparing, cooking presenting and evaluating a high skill dish suitable for a scenario.
Drama	<p>Component 1 – Devising Theatre Students will continue to work through their devised performance, and accompanying portfolio of evidence. Students will be encouraged to keep a record of their rehearsal sessions, that so their write up is a more accurate reflection of their entire process.</p> <p>Component 3 – Written Exam Students will continue to work through Noughts and Crosses, focusing on the key themes of the play. We will explore further how to approach the written exam and complete written tasks within lesson.</p>
Music	<p>For performance skills this module, students will focus on ensemble skills and start to explore possible performances for their exam in Year 11. In composition, students will apply the knowledge they learnt about film music by creating their own piece of film music on Cubase.</p> <p>For listening and appraising, students will finish learning about film music and explore Ensemble groups in music. They will look at Jazz Bands, String Quartets and other small music groups. Students will apply their knowledge through practice GCSE listening questions.</p>
REAL	<p>Miss Harty’s groups – Sex and Relationship Education – Students will learn about the impact of sexually transmitted infections, types of contraception and pregnancy.</p> <p>Ms Giddings’ groups – Students will continue to look at ethical dilemmas and comparing religious and societal attitudes towards them.</p>
RS	<p>Paper 2: Thematic Studies – Theme B and beginning of Paper 1: Christianity Beliefs and Teachings Students will be finishing off their study of Theme B by looking at issues around Euthanasia and the afterlife. They will then continue their learning through the final religion of Christianity, understanding the beliefs and teachings of the largest religion in the world.</p> <p>Homework is set weekly on Seneca.</p>
Computer Science	Preparation for Y10 mock exam & Feedback

	<p>Topic: Section 2A – Programming Basics: (Data Types & Operations; Sequence & Selection; Iteration; Arrays & Records; end of unit assessment)</p> <p>Ongoing: Regular opportunities to develop practical knowledge & understanding of Python programming language with students’ online TRINKET accounts.</p> <p>Exam specification: AQA GCSE Computer Science (8525)</p>
Citizenship	Time will be dedicated to revising the work already completed in lesson in preparation for mock exams through a multitude of ways including flash cards, mind maps, research tasks and exam practice.
Media Studies	Students will study Radio and Video Games during this module, focusing on <i>Desert Island Discs</i> and <i>Fortnite</i> . They will explore how these industries work and who their target audiences are, building on their existing knowledge of the media industry. Throughout the module, students will further develop their analysis and evaluation skills as they examine the context, audience and development of these media products.
Business Studies	<p>We study unit 2- influences on business in both modules 5 and 6 to complete Year 10. We study this over two modules as it is assessed in both exams and contains more content. By this point students have built a solid understanding of business in the real world, human resources and operations and they will be ready to apply that knowledge to external influences. This sequencing allows students to make more meaningful links to previous units where their prior learning will support deeper thinking.</p> <p>During module 5, students will be introduced to the influences of technology, ethical and environmental considerations and the economic climate on business. Links to careers include:</p> <ul style="list-style-type: none"> • Understanding interest rates, inflation and the economy • Analysis skills through analysing external trends • Understanding markets • Understanding laws and regulations

Year 11

English	Students will be completing final revision before their examinations. This module, they will complete both literature papers and one language paper. The final language paper is after May half term. Students will be focussed on exam technique and will write an essay every Thursday. Revision sessions are after school on a Wednesday. Your child's class teacher will be teaching a bespoke curriculum to their class and their needs, to ensure any remaining gaps in knowledge are targeted in lessons.
Maths	The year 11s will be completing appropriate and relevant revision in preparation for their GCSE exams. Past papers and topic specific exam questions.
Science	Students will be revising in preparation for completing their examinations in Biology, Chemistry and Physics during this module. Link to Science homework platform: Seneca learning
Geography	Students are given a resource booklet by the exam board with a different theme presented as an issue each year. During lessons they will take time to analyse and really understand each figure within the resource, the impact the issue of the UK or the world and what potential solutions to the issue there might be. It is a chance for students to demonstrate all their geographical knowledge by making synoptic links with the content and applying all of the skills they have learned during KS3 and KS4. This topic also allows students to have guided and independent exam practice.
History	GCSE Revision and Skills Paper 1: America, 1920-1973, and Inter-War Years, 1918-39 Paper 2: Migration, Empires and the People, and Norman England, c1066-1100
MfL	This module, students will focus on preparing for their Speaking exam, by ensuring their Speaking questions are completed, and doing exam Speaking questions. Specification: Pearson Edexcel Homework: Languagenut. Languagenut Digital Language Resources for Schools
PE	Girls – Rounders Boys – Cricket
Sports Studies	Students will continue to revise for their examination with a specific focus on motivation and goal setting. They will also be practising exam questions.
Art	Course complete. Independent revision of other subjects.
Photography	Course complete. Independent revision of other subjects.
Technology	Students will be looking at key topics and questions related to the final written exam.
Hospitality and Catering	Students will be revisiting Unit 1 knowledge: and revision for their final written exam.

Drama	<p>Component 1 – Understanding Theatre Students will use the time in lessons to revise the key content for the written exam. Students will be encouraged outside of lessons to revisit the plot of Blood Brothers and the key performance elements that come with the genre of play. Students will also be encouraged to reflect on their knowledge of Noughts and Crosses, in preparation for the Live Theatre element of the exam.</p>
RS	<p>Revision Students have completed their learning of this subject. They will be having focussed revision lessons based on what they have identified as weaker points of their understanding ready for their exam this module. Homework is set weekly on Seneca.</p>
Computer Science	<p>Topic: Section 8 – Impacts of Digital Technology (Cont'd) Legislation & Privacy, followed by completion of End of Unit Assessment. Guided Revision for the 2 end of course exams (Paper 1: 13 May; Paper 2: 19 May) Exam specification: AQA GCSE Computer Science (8525)</p>
Citizenship	<p>Students will use lesson time to revise the full GCSE curriculum in preparation for their exams. Students can expect to complete revision in a multitude of ways including mind maps, flash cards, research tasks, guided revision and exam practice.</p>
Media Studies	<p>Students will use lesson time to revise the key content needed for their exams. This will include reviewing the knowledge and skills they have developed throughout the course, helping them prepare for their upcoming GCSE exams. They will also practise exam-style questions, allowing them to apply what they have learned in Media Studies and build confidence ahead of their exams.</p>
Statistics	<p>The year 11s will be completing appropriate and relevant revision in preparation for their GCSE exams. Past papers and topic specific exam questions will be completed in lessons.</p>